



**PAT-19010702020205** Seat No. \_\_\_\_\_

**M. A. (English) (Sem. II) Examination**

**August / September - 2020**

**Reception in Comparative Literature**

Time :  $1\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions  
(2) All questions carry equal marks

- 1 (A) "The social function of literature manifests itself in its genuine possibility only where the literary experience of the reader enters into the horizon of expectation..." Explain.

**OR**

- (B) Write a critical note on the Reception Aesthetics and show how it differs from the already existing aesthetics.

- 2 (A) Discuss critically Graziosi's selection of the biographical approach to study the reception of Homer. What are his observations?

**OR**

- (B) Write an essay on the reception of Shakespeare in India.

- 3 (A) "A study of the existing translations of literature may result in a kind of "historical grammar" of translation." Discuss the implications of this statement of Lefevere.

**OR**

- (B) Write an essay giving an overall picture of the literary translations during the colonial period.

- 4 (A) Write an essay on the narrative traditions that existed in India before the British colonization of it.

**OR**

- (B) Write an essay on the new literary genres which emerged after India's encounter with the West.

- 5 Write Short Notes : (Any Two)

- (1) Kinds of Readers.
  - (2) Refraction.
  - (3) Any two topics of social debates in the 19<sup>th</sup> Century India.
  - (4) The Orientalist Movement of the 18<sup>th</sup> & 19<sup>th</sup> Century Europe.
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